

# The Journal

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## Editor's Mailbag

Making Shoes and Wool Spinning to be featured at Lind House

NEW ULM — The art of making shoes and spinning wool will be featured at the Historic Kiesling House, 220 N. Washington St., on Sunday.

The Shoe Lady, Pegeen Rozeske, a historical reenactor, shoe maker and New Ulm resident will present the Art and Mystery of a Cordwainer. She travels through time as well as across the miles to demonstrate what making footwear entailed when this country was just beginning. She will wear clothing typical of the Kiesling House era and share information about her attire.

Expert spinner JoAnn Huss will present the art of wool spinning. She enjoys interacting with the audiences and teaching them her craft. Items related to spinning will be on display. Visitors will have an opportunity to sit at the spinning wheel and try spinning the wool.

This presentation complements the regular programming which includes a guided tour, a video presentation and exhibits. Explore the past at Historic Kiesling House constructed in 1861; it survived the US – Dakota War of 1862 and is the only wood-framed house from that era remaining in Brown County. Learn about early pioneer settlement, customs and traditions of area immigrants and events, like the US-Dakota War of 1862, that shaped New Ulm. Examine the development of community and influence of social and political issues on residents that lived in this area of Minnesota.

Admission: \$3 per person – Free 5 and under.

## Free Community Breakfast Saturday

NEW ULM — Free Community Breakfast, Saturday, July 29 at First United Methodist Church on the corner of Center and Broadway in New Ulm. Come from 8 to 10 a.m. for pancakes, eggs, sausage, and coffee. All are welcome.

Composer to present on soundtrack

composition at

library

NEW ULM — Peter Michael von der Nahmer, a 2016 McKnight Visiting Composer with the American Composers Forum, will present on soundtrack composition at the New Ulm Public Library on Wednesday, August 2 at 6 p.m. His lecture will focus on the psychology of film soundtracks, including how and why soundtracks affect us and how composers create moving music.

Von der Nahmer is an American/German/Cuban composer and sound researcher based in New York City who has written more than 27 works for music theater and dance, and more than 50 works for concert and film; many have received national/international awards and been performed around the world. Call 507-359-8334 for more information.

COMMENTS

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