

SATURDAY, AUGUST 26, 2017 // 7PM

MUSICAL TALES CONCERTO

GROWING YOUNG/GROWING WISE

FEATURING NEW ULM ARTISTS AND COMPOSERS

PETER MICHAEL VON DER NAHMER

2016 MCKNIGHT VISITING COMPOSER WITH THE AMERICAN COMPOSERS FORUM

DIRECTED BY MICHAEL J. KOESTER



STATE STREET THEATER CO.
1 N STATE ST, NEW ULM, MN



Painting by Rev. Jeffrey Bovee

INTRODUCTION :

In the fall of 2015 I applied for the McKnight Visiting Composer Residency and what a unique residency program it has turned out to be!

I was drawn to the strong German-American heritage in Minnesota and felt I could develop a truly special project here. As I was doing research for my application one name kept popping up over and over again; a small town called New Ulm. I wondered, "hm...this town is even named like a city that is not too far away from where I grew up" so I decided to go for it. The more I looked into it the more I felt this was the right place for me to head towards. But, I needed to make sure the people of New Ulm were actually interested in having me as their composer in residence. It is most effective for me to develop ideas specific to the people I am working with so I reached out to Major Robert Beussman and Professor Grace Hennig at The Grand for Arts and Culture and introduced myself. They were both very kind and receptive to my ideas and helped me establish a program that would benefit everyone involved.

As a composer I have written a great deal for orchestra, chamber music, musical theater, opera, dance, and film. I am constantly pushing myself to grow and recently have been working on pieces that use found writing (any kind of existing work; a phone book, newspaper article or even a lost text lying lonely on the side walk) as the source for a libretto. There is, indeed, an authenticity in working this way, more than in any other way I have come across in the creating of libretti. I am also constantly looking for the place where I can truly feel at home; a place where I know I belong and where magic can be allowed to happen. It became clear that the project of my dreams would be to come to New Ulm and explore what having a German-American heritage actually meant.

I reiterate that that this has been a very unique residency experience. Not only have I had the great opportunity to compose new music and give you all some nice concerts to enjoy, I've been given the chance to experiment and innovate in exciting directions as a composer and a story teller. Truly, you have provided a place where I can be exactly who I am, a composer with a German/American/Cuban background. The people of New Ulm are just like me. Here is where I can look back through the time of my own family –my forefathers who are both from America as well as Germany—and know I have arrived at a place where I belong, a place that truly feels like home. I am deeply moved by each of you and grateful for everything you have taught and shared with me.

This evening's concert is dedicated to you, the loving people of New Ulm, Minnesota. Danke!

– PMvdN, *Artistic Director of the Musical Tales Concerto & the 2016 McKnight Visiting Composer with the American Composers Forum*

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ACT I : GROWING YOUNG

Story by MARIANNA MOTT NEWIRTH

Music by PETER MICHAEL VON DER NAHMER

Based on interviews done with Seniors from Orchard Hill, New Ulm: Doris G., Dolores K., Mae S., Jeannie G., Al R., & Vern S.

This past June I had the privilege to meet with several seniors at Orchid Hills and talk with them about their lives and what it was like when they were teenagers. I wanted them to "grow young" again in their minds; hence the title of today's program. My intention was that through a series of interviews I would not only learn more about those old times and how people lived eighty years ago, but I would also learn what was important to them, what made them happy, what scared them, what made them who they are today.

I was specifically interested in the German-American heritage here of New Ulm and what it meant back then and how it resonates today. During the interviews with these lovely people, who shared such amazing insights into their lives, I had a personal revelation. I came to understand that I was having a conversation with my grandmother who had passed away when I was just a teenager. In order to achieve my goal of writing stories about the lives of these seniors from Orchard Hill, they needed to get to know me so we sat and talked over several weeks. I learned about each of them and their backgrounds and they, in turn, asked many questions about me and my background. Magic happened when these six people started to become my grandparents.

Our conversations were recorded, yielding many wonderful hours of conversation on tape that needed to be transcribed. Bunny Hanson came to the rescue doing this critical work for me. My next step was to turn the transcriptions into theatrical pieces. This is where another good friend of mine from New York City, librettist – Marianna Mott Newirth, stepped in to help me finish the libretti. Music theater is always about a

collaborative process and I am so appreciative to both Bunny and Marianna for all of our good work together.

I am immensely grateful for the stories my new grandfathers and grandmothers are sharing here today. They have helped me grow as a composer, allowing me to discover a fresh new approach to creating unique theatrical pieces. They have also helped me to grow as a person because I have learned so much from them about the world from which we all come. *Growing Young* connects different generations here in New Ulm and connects me with my forbearers through the voices of many different and wonderful people.

– PMvdN

DORIS MEMOIR

DORIS : Robin Larson

MIKE : Michael J. Koester

DOLORES MEMOIR

DOLORES : Anita Prestidge

MIKE : Michael J. Koester

JEANNIE MEMOIR

JEANNIE : Beret Ouren

MIKE : Michael J. Koester

VERN MEMOIR

MAN 1 : Derek Helget

MAN 2 : Michael J. Koester

MAN 3 : Paul Grubbs

ABOUT/GROWING WISE: It has been a wonderful journey working with Mike on *Growing Young/Growing Wise*. I feel very connected to the lovely people of New Ulm now. Thank you to everyone at Orchard Hills who shared their stories with us so beautifully.

MARIANNA MOTT NEWIRTH is a writer, librettist, and producer based in New York City. An Emmy-nominated creator of cultural documentaries broadcast on the ABC and NBC networks, she is now focusing on the development of opera. Her current project, *When Falling...Dive* – a videopera on the perils of Twitter, is in development with composer, Peter Michael von der Nahmer, and slated for production in 2018. With a background in theatre, bookbinding and video production, Newirth is now working with opera as the nexus of her combined disciplines. Her performed operatic works include *Transmission II*, a collaboration with composer Rabbi Bronwen Mullin, and *Wind and the Sweet German Boy* with Peter Michael von der Nahmer.



ACT II : GROWING WISE

FLANDRAU

Music by JOHN WILDAUER

ABOUT/GROWING WISE: Working with Mike has allowed me to grow significantly in my abilities. I had never put together a whole song before, but with Mike's help through the whole process I was able to finish it. From recording electronic sounds to writing in proper libretto format, I have Mike to thank for new confidence as a composer and writer!

JOHN WILDAUER has been running in Flandrau State Park for over seven years. During this time, he has learned the trails in the park like the back of his hand. Although much of his time running in the park has been for training or recreation, this piece emulates the journey that one experiences when running in Flandrau during a race. The song tries to reproduce all of the excitement, repetitiveness, and intensity that such a race provides, as well as featuring some sounds that actually come from the park itself. In a way, this path models the creative process that occurred while the piece was being written, namely that of persevering through struggle. It was invigorating, yet arduous, so much so that finishing the piece felt much like crossing a finish line.



FROZEN

by CHIP HENNIG

FURBALL

Story by SAM MATTER

Music by PMvdN

SAM : Sam Matter



ABOUT/GROWING WISE: My piece is a story of Furball's divine guidance throughout my life. It is the story of how we met, the events that took place, and the enemies she vanquished with her powers of pure fluffiness.

LUCILLE

Music & Lyrics by MOLLY HENNIG

LUCILLE : Molly Hennig

ABOUT/GROWING WISE: We grow in wisdom our whole life through, yet some lessons we learn earlier than others. My grandmother Lucille Wessel, whom the title character of this piece is based on, ran away from home to go to school at Doctor Martin Luther College and learned at fifteen that she could decide her future, break away from another's control, and find happiness in the midst of loneliness. I remember her story and her wisdom every day, and I hope you might find them helpful too!

Working with Mike has allowed me to grow significantly in my abilities. I'd never put together a whole song before, but with Mike's help through the whole process, I was able to finish it. From recording electronic sounds to writing in proper libretto format, I have Mike to thank for new confidence as a composer and writer!

MOLLY HENNIG lives in New Ulm and is currently a second-year transfer at the University of Wisconsin in Oshkosh, planning to double major in Vocal Performance and Music Business/Recording Technology. Her previous performances include onstage roles such as the Narrator from *Joseph and the Amazing Technicolor Dreamcoat*, Mary Poppins (*Mary Poppins*), Eliza Doolittle (*My Fair Lady*), the Mother Abbess (*The Sound of Music*), and Dorothy Gale (*The Wizard of Oz*). She has also participated in Brown County's World War One remembrance festival with Dan Chouinard, the opening of the Brown County Historical Society's exhibit "Loyalty and Dissent," and Peter



Michael von der Nahmer's previous concert, *Wind and the Sweet German Boy*. Lucille is Molly's first public electronic composition, but she hopes to continue writing and performing as much as possible.

GOOSETOWN TALES

by GRACE HENNIG & DR. ANN VOGEL

ANN : Lydia Wasserman

HOWARD : John Carpenter

HANS : Paul Grubbs

GRACE HENNIG teaches music and directs the Women's Choir at Martin Luther College. She is a native of New Ulm and has enjoyed living back in her hometown for the last four years. Grace also serves on the board of the Grand Center for Arts and Culture and is concert manager for Summit Avenue Music Series.



ONE DANCE

Libretto by MELISSA & ANDREW SIEGMANN

Music by PMvdN

LEO PROM : Michael J. Koester

FELIX PROM : Matthew Schroepfer

FRANCIS : Jacqueline Sleavin-Pickens

EMELDA : RaeAnna Zinniel

FBI AGENT : John Carpenter

YOUNG COUPLES : Cast Members

BAND MEMBERS : Nate Beran, Andrew Siegmann

ABOUT/GROWING WISE: One Dance is based on my maternal grandparents' World War Two romance. Although my grandparents died when I was young, I remember my grandfather telling this story every time he'd come to visit. Everyone who knew my grandparents were impressed by their love for each other. It was love at first sight, and it only

grew stronger over time. In viewing this piece, it is my wish that the audience will contemplate the meaning of true love. Tackling the story of my grandparents was challenging, as it challenged my own views on true love. How could my grandpa know after one dance that he wanted to spend the rest of his life with Frances? Why did that love only grow stronger over time? What does love require of each of us?

In writing this piece, I realized that the most perfect love is built on sacrifice and is no stranger to pain. I have come to believe that my grandparents' legacy of love was the result of the generosity that they gave to each other, God, and their family. I also learned that it's incredibly difficult to write song lyrics, but am so grateful that composer Mike didn't let me give up, and my husband Andy was willing to give me a hand.

MELISSA SIEGMANN is a wife and mother in New Ulm who greatly enjoys being home with her children during the day and out playing trumpet in the evenings with her husband, Andy. Her hobbies include whipping up culinary delights with her toddler chef-in-training, reading nonfiction, and playing trumpet with the New Ulm Municipal Band, Minnesota River Valley Wind Ensemble, and the Schell's Hobo Band.



ANDREW SIEGMANN is a freelance writer, musician, and pig hauler from New Ulm. When not at work, you'll likely find him pursuing his life-long musical hobby or pushing children in an increasingly overweight jogging stroller. This is his first foray into musical theater (other than in a pit orchestra).

STEVEN AND THE BEE

Story by MEGAN BENAGE

Lyrics by ARIEL MITCHEL, music by PMvdN

Adapted for the stage by PMvdN

YOUNG GIRL : Ivrin Hendrickson

GRANDMOTHER : Beret Ouren

STEVEN : Derek Helget

WOMAN : Beret Ouren

ABOUT/GROWING WISE: *Steven and the Bee* is about the state the world is in right now. Hopefully, it introduces the reader to the tremendous beauty we have on this planet. And that beauty is not just for show. It creates life. Life that unveils the complicated weave of ecology where everything is interdependent and has a role to play in this system that supports us. We are at a critical tipping point with our bees right now. If we lose them, we will lose many of the things we know and love—exciting foods like strawberries, chocolate, and coffee and 90% of the world flowering plants. 90%! It is tough to even fathom that kind of a world, but right now we are seeing species decline at an unprecedented rate. There is a definite cause for concern, but at the root of my being, I believe there is a hopeful message here. We all need to step up and do our part. What we contribute, no matter how small it seems, even planting a native flower, matters. If we can all come together and make these small steps, they will lead to bigger steps and then, it really isn't too late.

This process has allowed me to step away from the stark reality of science and facts that I deal with on a daily basis. It has let me reconnect with nature and rediscover many of the things I love about it. Essentially, Mike really has allowed me to step back and smell the flowers.

MEGAN BENAGE graduated from Purdue University with a degree in Wildlife Science. She continued on at Purdue and completed her Master's degree in Restoration Ecology. She currently works as the Regional Ecologist for Minnesota Department of Natural Resources' Southern Region. When she was a child, her mother took her to as many National and State Parks as possible, instilling in her a love for the natural world and a passion for conservation. After working on a prairie restoration project at Purdue, she became enthralled with



prairie and savanna habitats. In her current position with MN DNR, she continues to enthusiastically dedicate time to the conservation of native prairies and grasslands with a focus on diversity, pollinators, and working collaboratively with agriculture producers to integrate conservation across the landscape.

ARIEL MITCHEL hails from a small island in the Chesapeake Bay. She began her writing career in her sophomore year of high school with “Mask Club” (book, lyrics, and some music), a musical about high school students choosing and changing their identities like masks. She earned her B.A. in Playwriting (Music minor) in April 2013 from Brigham Young University and her M.F.A. in Musical Theatre Writing in May 2015 from New York University. She has written several plays including “Give Me Moonlight” a play inspired by Scotty Castle in Death Valley, and “A Second Birth,” a play about an Afghan girl who was raised as a boy, for which she was awarded the KCACTF Harold and Mimi Steinberg 2013 National Student Playwriting Award, third place for the 2013 David Mark Cohen Award, and the 2011 Vera Hinckley Mayhew Award. Her most recent work, “MORMONish” (book and lyrics), a semi-autobiographical musical dramedy, tells the story of a half Mormon, half Jewish girl searching for where she fits in in a family where everyone believes something different. She was also named a 2017 New Musicals Inc. New Voices Project Winner.



ACT III : THE WIND AND THE SWEET GERMAN BOY

Story by MARIANNA MOTT NEWIRTH
Music by PETER MICHAEL VON DER NAHMER
Narration by ANITA PRESTIDGE

YOUNG BOY : Aiden Hendrickson
OLDER BOY : James Bergstad
MAN : Michael J. Koester
WIND : Cait Eisner

“We all have a journey to take in this life. There are many paths which come at us quickly, sending us reeling one way and then another, and then another.

While it will never be completely clear where we’re going (until we get there) we can start to see the story-arc of a life unfolding, pointing us in a particular direction. All we have to do is stop and listen.

There is music on the wind and it’s trying to tell us something.”

– Marianna Mott Newirth

FROM HERE TO THERE

Music by PMvDN, based on Themes from Antonín Dvořák’s Symphony No. 9 in E minor, “From the New World”
Performed by IAN WILLIAMS
Photography by MIKE HUERKAMP

ABOUT/GROWING WISE: *From Here to There* is my photographic interpretation of a musical piece written by Mike von der Nahmer. In listening to the music, I was drawn to a memory of an old solitary oak tree that grew near my boyhood home. This tree was said to be the home to a wood sprite, and this little sprite was charged with protecting the

tree and all who took shelter near it. One day, the sprite found a punched tin lantern near the tree, curiosity overcame her and she looked inside as the door of the lantern slammed shut. A young woman was waiting there to capture the sprite within the lantern. Our story begins after the young woman has second thoughts about the capture, and releases the sprite back to her home.

MIKE HUERKAMP was born in Waseca, Minnesota on June 2, 1962 and is currently living in New Ulm, Minnesota. His parents, Robert and Lois Huerkamp, were very proud of him; in fact, Mike's father purchased a brand new camera on the day he was born, just for the occasion. He learned at an early age to appreciate the arts, and his parents encouraged him and his sister to sing, paint, and draw. He also took part in small plays. He would also spend a lot of time listening to and singing music with his mom. When he got a bit older he and his dad would spend hours in the woods or at the lake. Dad taught him a lot about nature, and he kindled his interest in photography by teaching him how to take good photographs. After graduating from high school, Mike did a brief stint in the U.S. Air Force working in avionics, but he found himself falling back to his love of photography and striving to learn more about it. In 2012, Mike finished an Associate of Fine Arts degree from Riverland Community College in Austin, Minnesota. He is currently working in the printing industry and trying to finish his Bachelors' of Fine Art Photography from Minnesota State at Mankato. He hopes to finish in 2018.



SIMPLE OBJECT

Original German Lyrics by KAI IVO BAULITZ,
translated by EMILY ROLLER
Music by PMvdN
Performed by NOAH ZACHARY (vocals)

MULTITUDES

Text by GLORIA ZIMMERMAN, music by PMvdN
Narration by RICH TOPOL & ALEX METCALF

IT'S A WORLD OF REPETITION

Lyrics by RABBI BRONWEN MULLIN, music by PMvdN
Performed by MOLLY HENNIG (vocals), PMvdN (piano)

HIP HOP FOR PIANO – RED TIDE THEME

Music by PMvdN
Choreography by ALLISON & JESSICA BOVEE

ABOUT/GROWING WISE: Throughout the story of the piece, the wind follows the Sweet German Boy in his endeavors, playfully wishing to be his companion and friend. As life progresses, however, the wind watches the world take its toll on the boy and unsure of his thoughts and struggles, pushes herself at him hoping he'll return to his carefree ways. You'll see in this piece a depiction of the feelings of both the wind and the boy in their respective struggles. Allison and her sister, Jessica, have collaborated on this project, each drawing from their own personal experiences in the uncertainties of life as inspiration for the choreography.

The sisters feel they've grown in their ability to work with new genres of music and choreography.

ALLISON BOVEE has been on several dance teams since she was in fifth grade and has worked to improve ever since. Choreographing this piece has given her an opportunity to convert emotion into dance to create a piece everyone can relate to. She is glad for this opportunity to broaden her dancing and choreography skills.



JESSICA BOVEE hasn't performed a dance routine since high school drill team. She is ready to get back on stage and perform for her community. The piece was fun yet challenging to co-choreograph but it helped her expand her knowledge and feelings for future projects and performances.



NIGHT AFTER NIGHT

Lyrics by KATE CHADWICK, music by PMvdN
Performed by NITA GILBERT (vocals),
LAURA STELLJES (piano)

MARIANNA'S QUESTION

Music by PMvdN

LAVINA EASTLICK

Text from the book "A Battle for Living:
The Life and Experience of Lavina Eastlick" by JOHN ISCH
Music by PMvdN

ALEXA THE ANGEL HAD DYSLEXIA

Lyrics by MARIANNA MOTT NEWIRTH, music by PMvdN
Performed by MOLLY HENNIG (vocals), PMvdN (piano)

TWIN CITIES

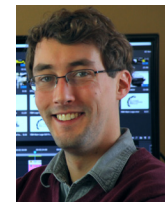
Videography & Editing by JACK BERANEK
Music NIA WA JA SHU by PMvdN
Lyrics by TATIANA WECHSLER
Performed by TATIANA WECHSLER (vocals)

ABOUT/GROWING WISE: Spending time in both New
Ulm and Minneapolis, I am continually drawn to their simi-
larities and differences. The contrasts in their light, their
pace and their rhythms, and how they feed one another.

When Mike brought me onto this project and shared his
work, I was drawn to NIA WA JA SHU for a variety of reasons,
particularly the power of the vocals, the peculiar nature of
the instrumentation, and its building nature. For some reason,
it connected with my interest in the two cities I mentioned.
Mike was open to an experimental style which resulted in
the video's color collages and driving scenes that, hopefully,
offer a sort of glimpse into the intersection of metropolitan
and southern Minnesota experiences. At the same time, Mike
challenged and widened my perceptions of what a collabo-

orative video piece could be. I was excited by his encour-
agement towards improvisation in both performance
and editing.

JACK BERANEK has had a passion for
film and video production since childhood.
Throughout high school, Jack independently
produced several video projects including a
feature length film and also worked at New
Ulm Community Access Television. After obtain-
ing a Bachelor's Degree in Film Studies from Minnesota State
University Moorhead, Jack spent a year in Los Angeles where
he worked for various production companies including Film
Independent. Upon returning to Minnesota, Jack co-founded
the video marketing company Flying Buttress Media and
continues to write and direct independent films.



REFLECTIONS

Paintings by BRIAN FRINK
Music by PMvdN

ABOUT/GROWING WISE: I've really enjoyed doing this
project. I found Mike's music inspiring and I was able to
create some new and unexpected paintings based on his
compositions. The collaborative process was organic and
free flowing, allowing for a great deal of creative freedom.
I appreciate this. Thank you for including me in the creation
of this production.

BRIAN FRINK lives in Southern Minnesota
in the town of Mankato. He and his wife, Wilbur,
live in the old Blue Earth County Poor Farm.
They have renamed it the Poor Farm Studios.
In it they have space for the creation of his art-
work and work related to Wilbur's social justice
theater groups. For the past twenty-nine years
Brian has taught painting and drawing at Minnesota State
University, Mankato. Currently he serves as the Department
of Art Chair.



NARROW BRIDGE

Lyrics by JOYCE GITTLIN & J. BAIN FATTAL

Music by PMvdN

Performed by ANITA PRESTIDGE (vocals),

PMvdN (piano)

JEDERMANN (EVERYBODY)

Video by ERIN GRUNKE

Music by PMvdN

Performed by members of the MUNICH PHILHARMONIC

ABOUT/GROWING WISE: This piece shows the beauty of nature around us in Minnesota. With the wind comes the changing of seasons, and particularly in this piece, the transition from summer to fall.

I found that listening to the music and letting go of all other thought brought about a series of images that flowed wonderfully with the music and told a sort of "story". I discovered it was helpful to step backwards and work from a different direction to create a wonderful piece that audiences can enjoy.

ERIN GRUNKE grew up and lives near Fairfax, Minnesota. She graduated from college in Columbia, Missouri with a degree in film and works on small projects in the southern Minnesota area. She enjoys the cinematography and writing parts of filmmaking the most.



CAST :

AIDAN HENDRICKSON

ANDREW SIEGMANN

ANITA PRESTIDGE

BERET OUREN

CAIT EISNER

DEREK HELGET

IVRIN HENDRICKSON

JACQUELINE SLEAVIN-PICKENS

JAMES BERGSTAD

JOHN CARPENTER

LYDIA WASSERMAN

MATTHEW SCHROEPFER

MICHAEL J. KOESTER

MOLLY HENNIG

NATE BERAN

PAUL GRUBBS

RAEANNA ZINNIEL

ROBIN LARSON

SAM MATTER

CREW :

PETER MICHAEL VON DER NAHMER,
Artistic Director & Composer

MICHAEL J. KOESTER, *Director*

CHRISTINA MILLER KOESTER, *Producer*

NATE BRUESKE, *Sound & Lights*

STEPHANIE JOYCE, *Sound & Lights*

ALEX WYFFELS, *Sound & Lights*

JESSIE SOBANIA, *Stage Crew*

ANITA PRESTIDGE, *Costumes*

NITA GILBERT, *Costumes*

GRACE HENNIG, *Accompanist*

LAURA STELLJES, *Accompanist*

CURT & ANN MILLER, *House Managers*

SPECIAL THANKS :

I would like to personally thank the following people without whom I would not have been able to create my project Growing Young/Growing Wise with different artists, composers, and writers from New Ulm.

MCKNIGHT FOUNDATION & AMERICAN COMPOSERS FORUM

My biggest thanks goes to the McKnight Foundation and the American Composers Forum.

The McKnight Visiting Composers Program has provided me with an opportunity not only to thrive and try new and different things in my works as a storyteller and composer but also provided me with the opportunity to become part of a community that made me feel at home. Even more importantly, this experience helped me to understand more about myself and where I come from as a German-American-Cuban soul. I depart now not only as a grown composer and artist, but also knowing that I have gained an additional family of like-minded people with whom I have so much in common. There is no greater gift — at least in my mind — than knowing a place where you belong and where you can be yourself. Then "the sky is the limit" in what you can do and achieve. So thank you for the opportunity to feel at home here. What you have provided me with is truly an experience of a lifetime that has already changed me in so many ways.

DR. ANN VOGEL

Meine liebe, liebe große Schwester. It is hard for me to find the right words to describe how much you have impacted my life, not only during my time here in New Ulm, but forever. You gave me so much, but most of all you have given me a special gift, the gift of laughter and friendship. You have placed a seed in my heart and soul that will start growing and blooming and become stronger and stronger with time, regardless of where we are. Our friendship knows no bound-

aries or time zones. Ich werde für immer und ewig in Deiner Schuld stehen, große Schwester! Danke für alles!

THE GRAND CENTER FOR ARTS & CULTURE

Thanks to Grace Hennig, Anne Makepeace, and to The Grand's board and staff for giving me a place to be and work. I would have not been able to do my work without your continued and generous support. Special thanks for letting me use the spaces, kitchen, and the Grand Piano with which I spent many enjoyable hours!

ALL THE SPONSORS AND SUPPORTERS

Thank you so much for believing in my vision!

ALL ARTISTS, COMPOSERS, WRITERS, ACTORS, MUSICIANS OF NEW ULM

Thank you for being a part of this project and for sharing your very personal stories with me.

EVERYONE I MET FROM NEW ULM

Thank you for meeting me and becoming part of my life!

MIKE'S CREATIVE & PERSONAL SUPPORT TEAM

MICHAEL AND CHRISTINA KOESTER

Thank you for all your hard work in bringing this piece to stage. Even though I can be quite demanding, you made it happen! Couldn't have done it without you!

BUNNY HANSON

My dear Bunny, you also became a very close friend of mine. Thank you for all your hard work transcribing the interviews, and thank you for giving me a time of peace with you and your beautiful horses. You have a very special place in my heart!



MARIANNA MOTT NEWIRTH

Thank you for writing me a very special story. The story of *The Wind and Sweet German Boy* gave me the opportunity to create a piece I most likely would not have dared to write or create. Also, thank you for all your help with the libretto and for working with me day and night writing funny beer drinking songs. I am so very grateful that we found each other, and that we share a love of creating theatrical pieces. Thank you, my friend!

ELENITA VON DER NAHMER

Thank you for supporting and believing in me even when it is most certainly not easy having a composer as a son.

MONIKA VON DER NAHMER

My dear Butzi Kleini and love of my life. What would I be or do without your continued support and unstoppable love? It has been 15 years now since you chose to share your life with me. It has not always been easy for us, but you have never given up on us. I hope our life will get easier and that all our dreams come true. You are my home!

SPONSORS :

ANONYMOUS
BROWN COUNTY HISTORICAL SOCIETY
THE CONCORD SINGERS, NEW ULM
DENNIS FREDERICKSON, REGIONAL DIRECTOR DNR
DOMEIER'S GERMAN STORE
DON AND DIANA SCHAEFER
FRANDSEN BANK AND TRUST
GEORGE L. GLOTZBACH
GERMAN BOHEMIAN HERITAGE SOCIETY
GERTIE GOOSE & HERR HERBIE HEDGEHOG
HERMANN MONUMENT SOCIETY
JUNIOR PIONEERS OF NEW ULM & VICINITY
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SCHELL'S BREWERY
SEARLES WELL DRILLING
THE GRAND CENTER FOR ARTS & CULTURE
TURNER HALLE RATHSKELLER
TURNER LADIES SOCIETY
THE WANDA GAG HOUSE ASSOCIATION

Thank you!

ANOTHER BEER

Lyrics by
MARIANNA MOTT NEWIRTH

Music by
PETER MICHAEL VON DER NAHMER

$\text{♩} = 160$

Ich hät - te ger - ne noch ein Bier ____ mh, ____

5 ____ ein kal - tes Bier das brau - chen wir. ____ Ah. ____ Get me a - no - ther and I'll drink thanks to you

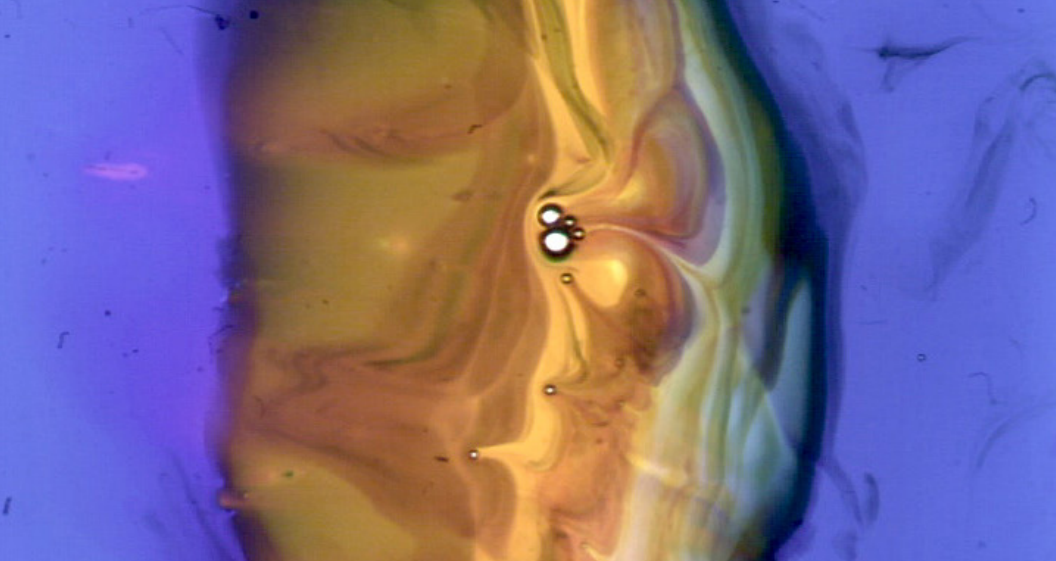
9 there's noth - ing bet - ter than a Ger - man craft brew un - less you're hav - ing one or may - be two.

13 I'd like to have an - oth - er beer ____ ah, ____ Now all my friends are fin - 'ly here ____ yes,

17 ____ It's been too long since we have sung this old song I should go fix the roof ____

21 but if I tell the truth ____ Ich hät - te ger - ne hät - te ger - ne

25 hät - te ger - ne I'd ra - ther have an - oth - er beer.



Cycles continued as cycles do, and the teen turned around three times to become a man standing taller than the father who'd towered over him that fateful day. The sweet German walked away from the clasp of a complex childhood, not yet fully grasping how monsters, not quite settled, tend to cause troubles down the road. He took his love of sound and found a place to grow.

